Percussion is the beating and drumming of instrument to make very interesting sound for listening and dancing; these are just a few of U-Tena shows that have been taken. From top down

1. Sarakasi Dome: U-Tena curtain raising for a player with instrument’s,
2. Nyayo Stadium: Entertaining fans at city stadium Copa Coca-Cola
3. Kayole DC’s Office: Performing to her excellency cabinet secretary of devolution Anne Waiguru, USA Ambassador to Kenya and other dignitaries during the launch of 16 days of activism
4. Hope worldwide: Performing with Canadian musician Guido valentino
5. Performing during Association of Kenyan Nurses at St. Andrews Conference Center in Nairobi.
7. Safari park: Performing during the peace launch committee that was graced by her Excellency Mama Margaret Kenyatta.
Dance: *Is a sequential movement of steps accompanying music. U-Tena has been able to share its dancing techniques with different audiences in Kenya.*

1. Hope worldwide Kenya: Entertaining guest and donors for hope worldwide Kenya
2. City Stadium: Entertaining guest at city stadium during world toilet day,
3. City Stadium: making it livelier for fan attending the Copa Coca-Cola,
4. Fairware Hotel Kampala Uganda- Experience of U-Tena’s love during the East African Globemed Forum
5. Kayole: Launch of 16 day of activism by cabinet sectary of devolution Anne Waiguru and US Ambassador to Kenya
6. St Andrew: Graduation of Equity participant
7. UNEP: Stigma and discrimination awareness at UN complex, in Nairobi
8. InterContinental: Performance during association of Kenya architectural dinne
9. Kenya National Theater- Performance during the performance that was organized by Association of the physically disabled people in Kenya
10. Mtaani initiative: Performance at the community conference organized in the slum of Mukuru.
11. Red Cross HQ: Annual general meeting for the members red cross at its head quarter in Nairobi.
12. Austria: Performing at the global village in Europe during the Aids 2010 Conference
13. Austria: Performing in Austria in the street for the audience who had not attended the conference.
Acrobatic: is energetic supple that are flexible in curves and jumps done with well-trained gymnastics. The following are few photos of where we have performed.

1. Mtaani initiative: During the community conference that was grace by
2. 2000 people in Industrial area Nairobi.
2 and 3. Kick performance during the youth exhibitions day at
Kenyatta International Conference Centre.
4. Dagoretti: Performance during the health action launch at Dagorreti Corner Nairobi
5. Alliances Francis: U-Tena kid acrobat curtain rising for a play.
7. Mukuru Awards: Performing during the Mukuru awards gala festival.
8. Muungano: performing at the launch of Muungano wanaji pipeline
9. Pan Africa: Performance of guest t breakfast meeting in panafirc hotel Nairobi
10. KICC: Acrobatic performance during exhibition that was organized by the ministry Of devolution
Skits: is short play that is performed with certain message directed to participating audiences and Contemporary Dance: is fashionable ways of expressing movements of a rhythm, with every part of your body from facial expressions to cloth design and steps.

1. Mttaa Kwa Mttaa: Is a skit documentary on domestic violence and child abuse, it’s a true story told in the heart of the community to show what really happen in the community.
2. Postila: Audience very emotional with one of stigma and discrimination skit called Postila where U-Tena depicts what happen when someone is discriminated.
3. Zindua jamii: Is a performing art group formed by persons with difficulty in mobility thus being auditioned for a performance that is a dramatized dance which was showcased to former vice president Moody Awuori.
4. Narrative: U-Tena Perform a narrative on stigma and discrimination at UN complex Gigiri during the HIV/AIDS awareness campagin
5. Poem: U-Tena perform a choral verse entitled Usawa during the G-pange national wide caravan.
6. Skit: Equity graduation ceremony was never fully without U-Tena performing the famous skit entitled Deni in presences of James Mwangi and Assistant minister of housing Bishop Margaret Wanjjuru.
7 and 8. Experiential sharing: At coca-cola Headquarter in Nairobi upper hill were U-Tena was welcoming guest to the 100 years of Coca-Cola as a company. U-Tena performed Isukuti dance and other dances.
1. Intercontinental: during the launch of federation of Kenyans employee, presenting a dramatized skit on the theme on VCT, at work place.
2. Mbotela: Performing at the world oral day where a skit was on oral care.
3. Washington DC: Performing table top puppetry at the global village in Washington DC-
   Theme on marriage and female genital mutilation.
4. Korogocho: performing a table puppetry at for the slum community.
5. UN complex: perfoming for UNEP staff children during the awareness day
8. Vision ground: performing table top puppetry at vision ground for the slum community.
Community outreach: These are performances that are performed within slum setting. U-Tena uses different non-lecture methods on relevant topics and messages.

1. Mukuru Reuben: skit on Gangs and way to solve it “Nyundo”
2. Mukuru Kwa Ng’ang’a: Skit performed to slum residents in Mukuru Kwa Ng’ang’a about a street boy and what they undergo entitled Kabeste.
3. Embakasi: Performing a skit with the theme “Rape” during the day of an African child in the slum.
4. Sweet waters: Skit on pediatric and positive living entitled the “Curtain,” performed during the world aids days. Where a Germany TV presenter attended the performance and recorded the shows.
5. Marewa: skit on family planning entitled “Karembo” performed at the waiting bar for patience to enter the health dispensary. Making them smile and forget their sickness for a while.
6. Dagoretti: Performing a skit on civic awareness on birth in hospitals and rights for medical attention. Skit entitled “Chawa”
7. Vision: performing art Embakasi in vision ground encourage voluntary medical circumcision on road show by eastern deanery Aid relief programme (EDARP)
8. Korogocho: performing a skit at dramatized with puppets and with the theme” discordant couples.
9-12: Korogocho: Table puppetry.